

DR. KATRIN MEIDELL, VIOLA

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Curriculum Vitae: 2016-present

TEACHING EXPERIENCE

ACADEMIC APPOINTMENTS

Associate Professor of Viola, Schwob School of Music, Columbus State University

2018-Present

Columbus, Georgia

- tenured and promoted in Fall 2021
- teach applied studio lessons to graduate and undergraduate students
- teach Viola Excerpts
- teach Viola Pedagogy
- teach Viola Literature
- coach chamber ensembles
- conduct studio classes
- teach and direct Viola Ensemble (founded by me in Spring 2019)
- recruit promising violists to my studio
- taught MUSC 1100, Music Appreciation to classes of 55-80 non-music majors (Fall 2018, Spring 2019)
- taught MUSE 2205, String Methods to a class of 10 Music Education majors (Fall 2018)

Assistant Professor of Music (Viola), Ball State University

2013-2018

Muncie, Indiana

- taught applied studio lessons to graduate and undergraduate students
- served on doctoral and masters committees
- coached chamber ensembles
- conducted studio classes
- taught and directed Viola Choir (founded by me in Spring 2014)
- taught Aural Skills, Fall 2013, Spring 2016
- recruited promising violists to my studio

Visiting Assistant Professor of Viola, Texas Tech University

2012-2013

Lubbock, Texas

- taught applied studio lessons to graduate and undergraduate students
- served on a doctoral committee
- coached chamber ensembles
- conducted studio classes
- recruited promising violists to my studio

Adjunct Assistant Professor of Violin and Viola, Texas Woman's University

2007-2012

Denton, Texas

- taught applied studio lessons (violin and viola) to graduate and undergraduate music majors and minors
- taught a string methods class to a class of 16 undergraduate music education majors
- coached chamber ensembles
- conducted studio classes

- Adjunct Instructor of Violin and Viola, Tarrant County College** 2009-2010
Arlington, Texas
- taught applied studio lessons to undergraduate students
- Teaching Assistant to Dr. Kris Chesky—Music and Medicine, University of North Texas** 2010-2011
Denton, Texas
- attended all classes and assisted with grading, attendance, and other clerical matters for a 100-person undergraduate Occupational Health Class
 - worked via Blackboard, communicating homework assignments, course materials, and other class-related information to students
 - acted as liaison between students and professor
- Teaching Assistant to Dr. Susan Dubois—Viola, University of North Texas** 2006-2008
Denton, Texas
- taught applied studio lessons to graduate and undergraduate non-performance music majors
 - aided with clerical tasks
- Teaching Assistant to Prof. Carol Rodland—Viola, New England Conservatory of Music** 2005-2006
Boston, Massachusetts
- taught applied studio lessons to undergraduate viola majors
 - assisted with clerical tasks
- Teaching Assistant to Dr. Robert Labaree—Music History, New England Conservatory of Music** 2005
Boston, Massachusetts
- attended all classes and assisted professor with grading, attendance, and other clerical matters for a 25-person undergraduate Music History class

ADDITIONAL EXPERIENCE

Texas Center for Performing Arts Health, Denton, TX: 2007-2011

Doctoral Research under Dr. Kris Chesky—Music and Medicine

- Main focus on conducting a study on instrument-related playing pain and performance anxiety in string musicians, including creating the experiment, data analysis, and writing the paper

Music and Neuroimaging Lab, Beth Israel Deaconess Medical Center and Harvard Medical School, Boston, MA: 2001-2006

Research Assistant to Dr. Gottfried Schlaug—Neuroscience

- main focus on conducting a study on motor imagery in musicians using functional MRI, including programming and executing the experiment, data analysis, and writing the paper
- presented posters at international conferences

INVITED MASTER CLASSES

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| Autonomous University of Honduras and National School of Music , virtual | Sep., Oct., Nov. 2021 |
| Fine Arts Association , Willoughby, OH | Oct. 2021 |
| University of Arizona , virtual | Apr. 2021 |
| University of South Carolina , virtual | Feb. 2021 |
| Texas State University , virtual | Nov. 2020 |
| University of Tennessee , virtual | Oct. 2020 |
| Illinois State University , virtual | Sep. 2020 |
| Christopher Newport University , virtual | Apr. 2020 |
| International Viola Congress , Rotterdam, The Netherlands | Nov. 2018 |

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| Wright State University , Dayton, OH | Oct. 2017 |
| University of Tennessee Viola Celebration , Knoxville, TN | Sep. 2017 |
| RedBird Viola Day , Normal, IL | Mar. 2017 |
| Boston University , Boston, MA | Feb. 2017 |
| University of North Texas , Denton, TX | Oct. 2016 |
| West Virginia University Viola Day , Morgantown, WV | Oct. 2016 |
| Illinois State University , Normal, IL | Feb. 2016 |
| Violapalooza , Kalamazoo, MI | Feb. 2016 |
| ChiArts Performing High School , Chicago, IL | Jan. 2016 |

INVITED FESTIVAL POSITIONS

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| Poznań International Viola Forum (Virtual): Viola Faculty, Poznań, Poland | Apr. 2021 |
| <ul style="list-style-type: none"> • Taught virtual master classes to collegiate violists at the Academy of Music, Poznań • <i>Virtual Recital: Kegelstatt Trio with Lisa Oberlander and Henry Kramer; Bach Suite No. 5, Colletti Requiem, and Andersen, Tranquillo</i> | |
| Atlanta Festival Academy , International Music Festival (cancelled due to COVID-19) | Jul. 2020 |
| <ul style="list-style-type: none"> • Would have taught applied lessons, coached chamber ensembles, and performed | |
| Poznań International Viola Forum: Viola Faculty, Poznań, Poland | Apr. 2019 |
| <ul style="list-style-type: none"> • Taught applied lessons and four master classes to collegiate violists from across Poland at the Academy of Music, Poznań • <i>Lecture: "What is Performance Anxiety and how to Overcome It"</i> • <i>Joint Recital Performance: Bach's Brandenburg Concerto No. 6.</i> Performed Solo Viola I part • <i>Joint Recital Performance: Shawn Renzoh Head's In Paris With You</i> • <i>Joint Recital Performance: Shawn Renzoh Head's Burning Roots Sketch No. 2</i> | |
| Poznań International Viola Forum: Viola Faculty, Poznań, Poland | Apr. 2018 |
| <ul style="list-style-type: none"> • Taught applied lessons and four master classes to collegiate violists from across Poland at the Academy of Music, Poznań • <i>Lecture: "Hearing Health"</i> • <i>Joint Recital Performance: Hindemith's 1937 Solo Sonata</i> • <i>Joint Recital Performance: Rebecca Clarke's Shorter Pieces for Viola and Piano</i> | |
| Music for All Summer Symposium , Muncie, IN | Summer 2016-2017 |
| <ul style="list-style-type: none"> • coach high school violists • perform with string orchestra | |
| Benefic Chamber Music Camp , Muncie, IN | Summer 2013-2017 |
| <ul style="list-style-type: none"> • teach viola lessons to high school and college viola students for 13 days in summer • coach chamber ensembles • perform in faculty chamber ensembles • presentations on Music and Medicine | |

INVITED FESTIVAL POSITIONS: (Unable to Participate)

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| Saarburg International Music Festival and School | Summer 2019-2022 |
| Montecito International Music Festival | Summer 2019 |
| Music for the Sake of Music Summer Festival | Summer 2019 |
| InterHarmony International Music Festival | Summer 2017-2018 |
| Orfeo International Music Festival | Summer 2016-2017 |

STUDENT ACHIEVEMENTS AND RECRUITING

SELECT STUDENT AWARDS AND ACHIEVEMENTS

Schwob Viola Ensemble

- *Invited Ensemble*: American Viola Society National Festival: Jun. 2021
- Selected to perform and present at GMEA Conference: Nov. 2019

Angie Bolivar, AD 2021; MM 2019: Schwob School of Music

- Accepted to participate in the Global Leaders Program Cohort, 2022
- Accepted to perform in Emerging Artists Recital at 2022 American Viola Society & 47th International Viola Congress
- Accepted to perform in master class with Jeff Irvine (Cleveland Institute of Music) at American String Teachers Association National Conference in Orlando, FL in March 2020
 - Accepted from a national pool of candidates
- Accepted to participate in Solo String Intensive Virtual summer program, 2020
- Accepted to participate in the Spoleto Music Academy Summer Festival, with stipend, 2020
- Accepted for MM study: Boston University and Schwob School of Music, 2019
- Accepted for summer study at Brevard Music Festival and Zodiac Music Academy and Festival, with full scholarship, 2019
- Accepted for summer study at International Mendelssohn Festival, 2018

Matthew McDowell, BA 2021: Schwob School of Music

- Accepted to prestigious International Menuhin Academy in Switzerland, 2021
- Accepted to MM programs: Northwestern University and University of Pennsylvania, 2021
- Winner, Ocala Symphony Orchestra Concerto Competition, Senior Category. Performed first movement of Walton Viola Concerto with the Ocala Symphony Orchestra, Marc. 2021
- Winner, Samuel Fordis Concerto Competition, Virtuoso Category. Performed first movement of Bloch Suite for Viola and Orchestra with the Georgia Philharmonic, Feb. 2020
- Finalist, Delta Symphony Orchestra Concerto Competition, Arkansas, Feb. 2020
- Finalist, LaGrange Symphony Orchestra Concerto Competition, Jan. 2020,
- Finalist, undergraduate Concerto Competition, Schwob School of Music, 2019

Ana Tovo, AD 2021: Schwob School of Music

- Accepted to DMA programs: Louisiana State University, West Virginia University, University of Kentucky, and University of Arizona, 2021

Ireh Lee, BM 2021: Schwob School of Music

- Accepted to MM programs: Indiana University, San Francisco Conservatory, Lynn University, University of Delaware, 2021
- Accepted to Manchester Music Festival, 2021
- Soloist with Virtuosi Strings, Schwob School of Music, 2019
- Finalist, undergraduate Concerto Competition, Schwob School of Music, 2018
- Honorable Mention, GA Music Teachers National Association Solo Competition, 2018

Samuel Dionísio, BM expected 2023: Schwob School of Music

- Taught master classes and lessons in Guatemala, 2021

Nikko White, AD expected 2022; BM 2020: Schwob School of Music

- Accepted to Sewanee Summer Music Festival, 2021

Dauren Zhumash, AD expected 2022: Schwob School of Music

- Won Section Viola position with LaGrange Symphony Orchestra, 2021

Ragnhild Cover, AD expected 2022; Schwob School of Music

- Invited to audition for National Symphony Orchestra Section Viola Position, 2021
- Won Section Viola position with LaGrange Symphony Orchestra, 2021

Elina Kim, high school private student 2020-present

- Accepted to Sewanee Summer Music Festival, 2021
- Accepted to LaGrange Youth Orchestra, 2021
- Accepted to Emory Youth Orchestra, 2021

Julie Stuckert, Music Education student at BSU 2015-2019

- Accepted for MM study at Illinois State University, with String Project Assistantship, 2019
- Winner, Arthur D. Hill Jr., Memorial Scholarship, 2018
- Winner, Hilary Hahn Scholarship, 2018
- Winner, Presser Undergraduate Scholar Award/Outstanding Junior, 2018
- Winner, Undergraduate Concerto Competition, BSU, 2017

Lauren Salmon, private high school student, 2016-2018

- Accepted to Indiana University Jacobs School of Music with full scholarship, 2018

Gabrielle Padilla, Master of Music student at BSU 2016-2018

- accepted to West Virginia University for DMA with graduate assistantship, 2018

Ball State University Viola Choir

- *Invited Ensemble*: American Viola Society National Festival: Jun. 2018
- *Invited Ensemble*: Indiana Music Education Association State Conference: Jan. 2018
- *Second Place*: Collegiate-Level Ensemble Competition: University of Tennessee Viola Celebration; Sep. 2017
- *Honorable Mention*: Collegiate-Level Ensemble Competition: University of Tennessee Viola Celebration; Oct. 2016

Andrew McGuire, Music Education undergraduate student at BSU 2013-2016

- accepted to West Virginia University for MM, 2017
- appointed Head Orchestra Director at Broad Ripple Magnet High for the Performing Arts, 2016
- accepted to Louisiana State University for MM, 2016

Amanda Smith, Artist Diploma student at BSU 2014-2016

- accepted to Michigan State University for DMA with \$8000 scholarship; 2016

RECRUITING ACTIVITIES

Outreach to High School Programs

2013-present

- 11 visits to high schools in Georgia
- approximately 35 visits to schools throughout Indiana, Illinois, and Ohio

Free Trial Lessons

2013-present

- approximately 70 lessons given to potential students, many of whom apply to study with me

Schwob Viola Day

Sep. 2021

- organized event and advertised nationwide and within Georgia
- performed and coached Mass Viola Ensemble
- viola guest faculty: Matthew Lipman, internationally renowned violist
- approximately 30 in attendance

Violapalooza Feb. 2020

- performed a solo recital for over 200 children, grades 6-12, in Gwinnett County, GA
- answered questions from students and faculty in attendance
- promoted Schwob School of Music, and made connections with string teachers in GA

Schwob Viola Day Sept. 2019

- organized event and advertised nationwide and within Georgia
- performed and coached Mass Viola Ensemble
- viola guest faculty: Carol Rodland, The Juilliard School
- approximately 45 in attendance

Schwob Viola Day Jan. 2019

- organized event and advertised nationwide and within Georgia
- performed and coached Mass Viola Ensemble
- viola guest faculty: Dr. Susan Dubois, University of North Texas
- approximately 20 in attendance

Ball State University Viola Day Sep. 2017

- organized event and advertised nationwide and within Indiana
- performed, taught, and coached Mass Viola Choir
- viola guest faculty: Hillary Herndon, University of Tennessee
- approximately 45 in attendance

Youth Orchestra Invitational at Ball State University Apr. 2017

- taught a master class and sectional

Ball State University Viola Day Sep. 2016

- organized event and advertised nationwide and within Indiana
- performed, taught, and coached Mass Viola Choir
- viola guest faculty: Andrea Priester Houde, West Virginia University
- approximately 35 in attendance

Northwest Indiana Youth Orchestra Retreat Mar. 2016

- coached sectionals

Dayton Youth Orchestra Retreat Jan. 2016

- coached sectionals

PERFORMING EXPERIENCE

ORCHESTRAL EXPERIENCE

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| Albany Symphony Orchestra , Albany, GA: Substitute Principal | 2020-Present |
| Columbus Symphony Orchestra , Columbus, GA: Section Viola | 2018-Present |
| Substitute Principal, Feb. 2020 | |
| Columbus Ballet , Columbus, GA: Principal Viola for Tchaikovsky's <i>The Nutcracker</i> | December 2018 |
| Indianapolis Symphony Orchestra , Indianapolis, IN: Substitute Viola | 2014-2018 |
| Fort Wayne Philharmonic Orchestra , Fort Wayne, IN: Substitute Viola | 2014-2018 |
| Anderson Symphony Orchestra , Anderson, IN: Principal Viola | 2013-2018 |
| Muncie Symphony Orchestra , Muncie, IN: Principal Viola | 2013-2018 |
| Lubbock Symphony Orchestra , Lubbock, TX: Principal Viola | 2012-2013 |
| Fort Worth Symphony Orchestra , Fort Worth, TX: Substitute Viola | 2007-2013 |

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| Abilene Philharmonic Orchestra , Abilene, TX: Section Viola | 2007-2013 |
| East Texas Symphony Orchestra , Tyler, TX: Section Viola | 2008-2013 |
| Irving Symphony Orchestra , Irving, TX: Co-Principal Viola | 2011-2013 |
| Irving Symphony Orchestra , Irving, TX: Section Viola | 2008-2011 |
| Plano Symphony Orchestra , Plano, TX: Section Viola | 2007-2013 |
| Wichita Falls Symphony Orchestra , Wichita Falls, TX: Substitute Viola | 2007-2013 |
| University of North Texas Symphony Orchestra , Denton, TX: Principal Viola | 2008-2009 |
| American Institute for Musical Arts , Graz, Austria: Section Viola | Summer 2008 |
| Shreveport Symphony Orchestra , Shreveport, LA: Viola Extra | 2007-2008 |
| Boston Philharmonic Orchestra , Boston, MA: Substitute Viola | 2005-2006 |

ESTABLISHED CHAMBER GROUPS

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| Violet (clarinet, viola), Muncie, IN: Founding Member | 2016-Present |
| <ul style="list-style-type: none"> • commissioning and premiering works for viola and clarinet • regular collaborations on recitals • performances at American Viola Society National Festival (2021, 2018, 2016), International Viola Congress, New Zealand (2017), and College Music Society National Conference (2016) • full recital in Toronto, Canada: February 2018 • www.duetviolet.com | |
| Trio Harmonia (flute, viola, piano), Muncie, IN: Founding Member | 2015-2018 |
| <ul style="list-style-type: none"> • performed live on WUOL 90.1 Classical Radio Louisville: April 2016 • full recital at Indiana Wesleyan University: February 2016 • regular collaborations on recitals | |
| Hibiki Trio (flute, viola, harp), Muncie, IN: Founding Member | 2014-2017 |
| <ul style="list-style-type: none"> • performances at College Music Society National Festival (2016) • recitals at Ball State every semester | |

SOLO AND ADDITIONAL CHAMBER MUSIC EXPERIENCE

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| Schwob Philharmonic , Columbus, GA: Viola Soloist William Walton: <i>Concerto for Viola and Orchestra</i> | Mar. 2022 |
| Schwob School of Music , Columbus, GA: Faculty Recital Collaboration | Jan. 2022 |
| Fine Arts Association , Willoughby, OH: Solo Recital | Oct. 2021 |
| Reynolds Lake Oconee , Greensboro, GA: Virtual Solo Recital | Oct. 2021 |
| Music Under the Dome , Columbus, GA: Solo Performance | Oct. 2021 |
| Schwob School of Music , Columbus, GA: Faculty Recital Collaboration | Aug. 2021 |
| Music Under the Dome , Columbus, GA: Solo Performance | Mar. 2020 |
| Schwob School of Music , Columbus, GA: Faculty Recital Collaboration | Feb. 2020 |
| Violapalooza , Grayson, GA: Solo Recital | Feb. 2020 |
| Atlanta Festival Academy Donor Event , Duluth, GA: Solo Performance | Jan. 2020 |
| Schwob School of Music , Columbus, GA: Solo Recital | Oct. 2019 |
| Schwob School of Music , Columbus, GA: Solo Recital/Guest Composer Collaboration | Mar. 2019 |
| St. Thomas Episcopal Church , Columbus GA: Duet Performance | Mar. 2019 |
| Anderson Symphony Orchestra , Anderson, IN: Viola Soloist Ralph Vaughn-Williams: <i>Flos Campi</i> | Feb. 2019 |
| Salon at Six , Columbus, GA: Performance with Wendy Warner | Feb. 2019 |
| Schwob School of Music , Columbus, GA: Faculty Solo Recital | Nov. 2018 |
| Schwob School of Music , Columbus, GA: Guest Composer Collaboration | Oct. 2018 |

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| Music Under the Dome , Columbus, GA: Performance with Student | Oct. 2018 |
| Schwob School of Music , Columbus, GA: Faculty Recital Collaboration | Sep. 2018 |
| Schwob School of Music , Columbus, GA: Faculty Recital Collaboration | Aug. 2018 |
| MSO Friends of the Orchestra , Muncie, IN: Violet Recital | Mar. 2018 |
| Ball State University , Muncie, IN: Festival of New Music Performance | Mar. 2018 |
| American Choral Directors Association , Central and North Central Division Conference | Feb. 2018 |
| Abbie Betinis: <i>From Behind the Caravan</i> with BSU Women's Chorus, Chicago, IL | |
| Violet Shared Recital with The Ton Beau String Quartet, Toronto, Canada | Feb. 2018 |
| Ball State University , Muncie, IN: Faculty Artist Series Duo Recital | Jan. 2018 |
| Ball State University , Muncie, IN: Faculty Artist Series Trio Recital | Nov. 2017 |
| Ball State University Women's Chorus , Muncie, IN: Solo with Chorus | Nov. 2017 |
| Wright State University , Dayton, OH: Guest Artist Duo Recital | Oct. 2017 |
| Ball State University , Muncie, IN: Faculty Artist Series Duo Recital | Aug. 2017 |
| Ball State University , Muncie, IN: Faculty Artist Series Trio Recital | Apr. 2017 |
| University of Evansville , Evansville, IN: Guest Artist Recital | Apr. 2017 |
| Ball State University , Muncie, IN: Festival of New Music Performance | Mar. 2017 |
| Boston University , Boston, MA: Guest Faculty Recital | Feb. 2017 |
| Musically Yours , Mountainview, CA and Denver, CO: Recital Collaboration | Feb. 2017 |
| Ball State University , Muncie, IN: Faculty Artist Series Solo Recital | Jan. 2017 |
| Ball State University , Muncie, IN: Faculty Artist Series Recital Collaboration | Nov. 2016 |
| Ball State University Women's Chorus , Muncie, IN: Solo with Chorus | Nov. 2017 |
| Ball State University , Muncie, IN: Faculty Artist Series Trio Recital | Nov. 2016 |
| Flower Mound Symphony Orchestra , Flower Mound, TX: Viola Soloist | Oct. 2016 |
| Bela Bartók: <i>Concerto for Viola and Orchestra</i> | |
| Ball State University , Muncie, IN: Faculty Artist Series Solo Recital | Sep. 2016 |
| WUOL Classical 90.5 Live in-Studio Trio Performance , Louisville KY | Apr. 2016 |
| Ball State University , Muncie, IN: Faculty Artist Series Trio Recital | Apr. 2016 |
| Ball State University , Muncie, IN: Faculty Artist Series Solo Recital | Mar. 2016 |
| Indiana Wesleyan University , Marion, IN: Guest Artist Trio Recital | Feb. 2016 |
| Ball State University , Muncie, IN: Faculty Artist Series Recital Collaboration | Jan. 2016 |

COMMISSIONS (C), PREMIERS (P), RECORDINGS (R), and OTHER NEW MUSIC (2016-present)

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| Album: (S)tring Tones: Music by Amelia Kaplan , (C, P, R) Albany Records | Nov. 2020 |
| Burning Roots, Sketch No. 2 by Shawn Renzoh Head | C/P Mar. 2019 |
| Album: Violet: New Works for Clarinet and Viola , (C, P, R) Albany Records | Feb. 2019 |
| • recording project of 7 new works, commissioned by and composed for Violet | |
| In Paris With You by Shawn Renzoh Head | P, 2019, 2018, 2015 |
| Broadcast: Broadcast of Violet's live recording of Pandora's Box by Antonio Gervasoni on Filarmonía, 102.7 FM, Peru | Jun. 2018 |
| Noteflight Composition Competition for Violet | Spring 2017 |
| • International composition competition sponsored by Noteflight | |
| • 132 submissions: Winner; Tranquil Awakening (C/P, 2017; R 2018) by Thomas Gyllin | |
| Mirage/Deluge by Daniel Sitrler | C/P/R, 2016 |
| Duet for Viola and Clarinet in A by Shawn Renzoh Head | C/P/R, 2016 |
| Ball State University New Music Festival Performances | Mar. 2016 |
| • Collaboration with guest composer, Ketty Nez | |

EDUCATION

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| Doctorate of Musical Arts | University of North Texas, College of Music Major: Viola Performance; Related Field: Music and Medicine Dissertation: "Epidemiological Evaluation of Pain among String Instrumentalists" GPA: 3.85 | May 2011 |
| Master of Music | New England Conservatory of Music Major: Viola Performance, academic honors GPA: 3.88 | Dec. 2005 |
| Bachelor of Music | Boston University, College of Fine Arts Major: Violin and Viola Performance, <i>magna cum laude</i> GPA: 3.51 | May 2003 |
| Bachelor of Arts | Boston University, College of Arts and Sciences Major: Psychology, <i>magna cum laude</i> GPA: 3.51 | May 2003 |
| Viola Teachers: | Susan Dubois, Carol Rodland, Michelle LaCourse | |
| Violin Teachers: | Dana Mazurkevich, Geda Khatutskaya | |
| Non-Degree Study: | Kim Kashkashian, international soloist Ellen Rose, former principal violist of Dallas Symphony Orchestra Garth Knox, international soloist Karen Tuttle Coordination Workshop, 2009 and 2005 Heifetz International Music Institute, 2004 and 2003 | |

SCHOLARSHIP

PUBLICATIONS

Journal of the American Viola Society: Vol. 37, No. 2: Fall 2021
News and Notes

Journal of the American Viola Society: Vol. 35, No. 1: Spring 2019
Music Reviews

Book Chapter: (2018) "Hearing Health." In *Altówka: Spektrum Imperatywu Artystycznego zIII Międzynarodowego Forum Altówkowego* (pp. 101-106). Poznań: Wydawnictwo Ars Nova

Music for All Quick-Tip Video: Published April 25, 2017
Available on YouTube: <https://www.youtube.com/watch?v=v5ixDw66D10>

Journal of the American Viola Society: Vol. 32, No. 2: Fall 2016
In Review: American Viola Society Festival 2016

Orchestra America: April 2016
Thought Multi-Tasking (or What I Learned about Painting from Playing the Viola) [reprinted by permission of the *Journal of the American Viola Society*]

PEER-REVIEWED PAPERS AND PERFORMANCES

- American String Teachers Association**, National Conference Mar. 2022
- *Lecture*: "Introduction to Music and Medicine"
 - unable to attend due to lack of funding
- American Viola Society**, National Conference Jun. 2021
- *Joint Recital*: Violet performance of *Shades of Violet*, by Jenni Brandon and *Double Star Destiny*, by Zack Browning
- American String Teachers Association**, National Conference Mar. 2020
- *Workshop*: "Putting your Best Foot Forward: *Curriculum Vitae* Writing Workshop"
 - *Workshop*: ASTA Renewal Lounge; Tune-Up Tips with Body Mechanics Specialists; "Katrin Meidell — Karen Tuttle Coordination and Violin/Viola Instrument Fit"
 - *Panel*: "Listening to You, the Members: Issues of Wellness in String Teaching and Playing" with the ASTA Health and Wellness Committee
- Georgia Music Teachers Association**, State Conference Nov. 2019
- *Lecture-Recital*: "Schwob School of Music Viola Ensemble" with the Schwob Viola Ensemble
- International Viola Congress**, International Congress Nov. 2018
- *Lecture-Recital*: "The 1919 Berkshire Festival Competition: A Centennial Review," with Andrew Braddock, Daphne Gerling, Hillary Herndon, and Bernadette Lo
- American Viola Society**, National Conference Jun. 2018
- *Lecture*: "Putting Your Best Foot Forward: Curriculum Vitae and Resume Writing," with Julie Edwards
 - *Panel Performance*: "The 1919 Berkshire Festival Competition: A Centennial Review," with David Bynog, Daphne Gerling, Hillary Herndon, and Bernadette Lo
 - *Joint Recital*: Violet performance of *Study after Hokusai*, by Benjamin Fuhrman. World Premiere.
 - *Panel*: "Away from the Conservatory: Collegiate Teaching in State Schools and Smaller Departments"
- College Music Society**, National Conference Oct. 2017
- *Lecture-Recital*: "From Debussy to Takemitsu: Works for Flute, Viola, and Harp" with Patricia Surman
 - unable to attend due to Dr. Surman giving birth
- National Association of College Wind and Percussion Instructors**, National Conference Oct. 2017
- *Recital*: "New Works for Clarinet and Viola" with Violet
 - unable to attend due to lack of funding
- International Viola Congress**, International Conference Sep. 2017
- *Lecture-Recital*: "Violet: New Works for Clarinet and Viola" with Violet
 - *Joint Recital Performance*: "In Paris with You" by Shawn Head
- National Flute Association**, National Conference Aug. 2017
- *Joint Recital Performance*: "Bonis, Suite en trio"
 - I created transcription (originally for flute, violin, and piano) and performed on accepted proposal recording
 - unable to attend due to lack of funding
- College Music Society**, Great Lakes Chapter Regional Conference Apr. 2017
- *Recital*: "New for Clarinet and Viola"

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| American String Teachers Association , National Conference | Mar. 2017 |
| <ul style="list-style-type: none"> • <i>Deep Dive Workshop</i>: 5-hour pre-conference workshop: "The Many Paths to Musical Wellness" with other Health and Wellness Task Force Members | |
| College Music Society , National Conference | Oct. 2016 |
| <ul style="list-style-type: none"> • <i>Lecture-Recital</i>: "Debussy in Japan" with the Hibiki Trio | |
| National Association of College Wind and Percussion Instructors , National Conference | Oct. 2016 |
| <ul style="list-style-type: none"> • <i>Recital</i>: "Music for Clarinet and Viola" with Violet | |
| American Viola Society , National Conference | Jun. 2016 |
| <ul style="list-style-type: none"> • <i>Shared Recital</i>: "Little Suite for Flute, Viola and Harp by René Frank" | |
| College Music Society , Great Lakes Chapter Regional Conference | Apr. 2016 |
| <ul style="list-style-type: none"> • <i>Lecture</i>: "How Loud is Too Loud?" | |
| American String Teachers Association , National Conference | Mar. 2016 |
| <ul style="list-style-type: none"> • <i>Lecture</i>: "How Loud is Too Loud? A Musician's Guide to Protecting His or Her Hearing" | |

SERVICE

American Viola Society; Board Member, July 2016-Present

- 2022 AVS Festival & 47th International Viola Congress: Coordinator and Host; Jan. 2020-Present
- 2020 AVS Festival: Festival Assistant Coordinator; 2019-2021
- 2020 AVS Festival: Competitions Coordinator; 2018-2021
- Social Media Committee: Member; 2015-Present; Chair 2017-2020
- Health and Wellness Committee: Member; 2016-2020
- AVS Promotional Materials: Project Committee: Member; 2016-2019
- *Journal of the American Viola Society* Committee: Member; 2016-2018
- Teacher's Toolbox: Editor; 2015-2018
- Studio Blog Committee: Member; 2015-2016
- Social Media Coordinator: 2015-2016

American String Teachers Association

- Health and Wellness Committee; Member; 2018-Present; Chair; 2015-2018
 - Please note: called Health and Wellness Task Force until 2018
- Reviewer for *American String Teacher* (Journal of ASTA), Summer 2019-present

Columbus State University

- Intercollegiate Athletics Council: Secretary, 2019-present
 - take minutes, edit, and disseminate to committee members
- Women's Advisory Council: Committee Member, 2019-present
- College of the Arts Awards Committee, 2019-present

Schwob School of Music, Columbus State University

- NASM Self-Study, Health and Safety Sub-Committee Member, Spring 2022-present
- Musicology Search Committee, Member, Fall 2019-Spring 2020
- Social Media Committee, 2019-2020
- Curriculum Committee, 2018-2020
- Special Events Committee: 2018-2020

Alabama All-State Orchestra: Viola Adjudicator, virtual

- listened to and assessed between 18-25 viola applicants (6 files per player) for admission to Alabama All-State Orchestra, Dec. 2018, Dec. 2019, Dec. 2021

Columbus Symphony Orchestra, Columbus GA

- Orchestra Committee Member, 2018-2021

Rainey McCullers Performing Arts High School Recital, Columbus GA

- organized recital of viola students and Schwob Viola Ensemble, Nov. 2021

Pensacola Music Teachers Association: Sonata Contest Judge, virtual

- listened to and assessed 8 student musicians, Mar. 2021

Spring Harbor Viola Recital, Columbus GA

- organized recital of viola students and Schwob Viola Ensemble, Feb. 2020

Indiana Viola Society

- President and Founder, 2015-2018

College Music Society, Great Lakes Regional Chapter

- program committee member for 2015 and 2016 conferences

Ball State University

- Violin Search Committee, Summer 2017
- Salary and Merit Committee: 2015-2017; Chair, 2015-2016

SPECIAL AWARDS, FELLOWSHIPS AND OTHER HONORS

Columbus State University Reassigned Time Program, Spring 2020

- one 3-credit course reassignment for Spring 2020 for solo performances in Georgia and Poland

AcademicKeys: Who's Who in Fine Arts Higher Education, Fall 2019

- inclusion in AcademicKeys' Who's Who

Schwob New Faculty Travel Grant, Fall 2018

- \$2,500 awarded towards professional travel

BSU ASPIRE and Student Curricular Funds, Spring 2018

- \$7,314 awarded to take 7 students to Los Angeles for the 2018 AVS Festival, where they performed as one of three invited collegiate-level viola ensembles

BSU ASPIRE Junior Faculty Creative Arts Award, Spring 2017

- \$15,000 award for Violet. Funds used for travel, three published compositions from South American composers, and recording an album in Spring 2018

BSU Travel Grants, 2016-2017

- \$5,311 awarded for travel related to performance and scholarship

BSU Student Curricular Funds, 2015-2017

- \$3,347 awarded to BSU Viola Choir for three separate trips to University of Tennessee

MEMBERSHIP in PROFESSIONAL ORGANIZATIONS

American Viola Society
Canadian Viola Society
American String Teachers Association
National Association for Music Education
Georgia Music Teachers Association
American Federation of Musicians
Pi Kappa Lambda National Honor Society